

BUSINESS & LEGAL AFFAIRS EXECUTIVE - 20+ years of entertainment law and new media experience.

- **Diverse expertise** in structuring and negotiating complex deals on behalf of studios, networks, and talent for scripted & unscripted programming; broad understanding of domestic and international co-productions, license agreements, distribution; intellectual property; and collective bargaining agreements (SAG/AFTRA, WGA, DGA).
- **Leader** with a positive management style and reputation as a reliable advisor and mentor.
- **Trusted** business partner and collaborative team member offering legal counsel and professional advice to CEOs, division presidents and senior leadership.

CAREER OVERVIEW

LMU Loyola Law School  **Loyola Law School**
Loyola Marymount University
Los Angeles *Los Angeles, CA* July 1, 2020 to Present
DIRECTOR, ENTERTAINMENT & MEDIA LAW INSTITUTE / ASSOCIATE PROFESSOR

Business Affairs & Media Consultant – Beverly Hills, CA August 2019 to August 2020
BUSINESS AFFAIRS / ADVISORY SERVICES

Engaged by production companies and talent to provide advisory services related to the option & purchase of intellectual property (e.g. books, formats, podcasts), and the negotiation of development, production and distribution deals for scripted and unscripted programming.

Endeavor Content – Beverly Hills, CA February 2018 – August 2019
BUSINESS & LEGAL AFFAIRS TV COUNSEL/CONSULTANT

Instituted policies and procedures for the TV business & legal affairs department of a newly established production company; negotiated and managed agreements for scripted programming; domestic & international co-productions with multi-platform networks (e.g. “The Eddy”/Netflix/France; “Tokyo Vice”/HBO Max/Japan; “Limetown”/Facebook Watch). Prepared templates for development and production agreements; managed and mentored junior lawyers.

Freeform Network/Disney Cable Television Group December 2016 – January 2018
SENIOR VICE PRESIDENT, HEAD OF BUSINESS AFFAIRS

Direct report to the President of the Network.

- Managed Business Affairs and Contract Administration departments.
- Advised senior management on deal-making strategies and complex business matters.
- Responsible for license fee negotiations, review and sign-off of program budgets; profit/loss reports.

APA Talent Agency – Beverly Hills, CA January 2012 – December 2016
EXECUTIVE VICE PRESIDENT, HEAD OF BUSINESS & LEGAL AFFAIRS / GENERAL COUNSEL

Direct report to the President / CEO

Provided operational support and strategic growth opportunities for talent agency:

- Started and staffed the agency’s first in-house business/legal affairs department.
- Structuring profit participation and equity incentive models for clients and the agency.
- Advising on multi-million-dollar partnerships and overall deals.
- Oversight and management of litigation and employment agreements.

OWN: Oprah Winfrey Network – Los Angeles, CA 2009 - 2012
VICE PRESIDENT, BUSINESS & LEGAL AFFAIRS. Hired prior to network launch (employee #18).
Structured, negotiated, and drafted agreements for original programming, advertiser-supported productions, endorsements, sweepstakes, and station sales.

New Line Cinema – Los Angeles, CA 1999 - 2008
EXECUTIVE VICE PRESIDENT, BUSINESS & LEGAL AFFAIRS- TELEVISION. Hired to build and manage Business & Legal Affairs department for New Line’s television division.

EDUCATION _____ Juris Doctor, Loyola Law School, Los Angeles
BAR ADMISSION _____ California, ‘89

COMMUNITY SERVICE / AFFILIATIONS

- ASSOCIATION OF MEDIA & ENTERTAINMENT COUNSEL, Executive Committee 2023 - Present
- WOMENS’ LAW ASSOCIATION of LOS ANGELES, Member 2020 - Present
- LOOK WHAT SHE DID – Women’s historical film association; Board Member 2022-2024

ACKNOWLEDGMENTS

- ASSOCIATION OF MEDIA & ENTERTAINMENT COUNSEL (AMEC)
Excellence in Legal Education Award 2024
- VARIETY’S LEGAL IMPACT REPORT – Honoree 2017, 2016
- HOLLYWOOD REPORTER – Women in Entertainment 2015